



DEPARTMENT OF  
GOOD LOOKS

## In Tune with the Holiday Spirit

*Fashion Service, December 1925*

**H**ad Dame Fashion deliberately planned it months in advance, she could not have made our holiday dress more typical of the season. This is the time of sparkling tinsel, bright light and color, much gaiety, and festive activity. It is a time when beauty is uppermost in every mind, however dormant it may have lain through the rest of the year.

First of all, then, clothes for the holiday season are lovely from lingerie, with the charm of its silken daintiness, to the all-enveloping fur-trimmed coat, with its gay bit of a flare to the sides.

Next in importance are colors, with the reds and greens of holiday favor predominant in our apparel. Greens we wear, from the pale yellowish chartreuse for chiffon evening gowns, to the deep rich myrtle and epinard for tailored frocks of silk crepe or wool rep or twill through the day. Our reds are subdued, tending toward the purples or the browns. For variety, we add browns that are like winter woodlands, and blues as bright as the Christmas sky when the first star comes out.

But it is in its tinsel splendor that our clothing is most closely in tune with the holiday spirit. The long jumper blouse of shining silver brocade, worn with a brief circular skirt of velvet or satin for afternoon; the evening gown of supple metal lamé or of gossamer-sheer metallic lace; the evening wrap of rich, colorful metal brocade, or of velvet with metallic lining; the dainty silver shoes; the silver head bandeau studded with rhinestones—all of these reflect the light of the Christmas stars, the Christmas candles, or the Christmas sun, to the accompaniment of merry laughter as light and sparkling as the fabrics which make one look like nothing so much as a precious, tinsel Christmas package that one truly is.

